Subject: ELA

Grade: 5 **Unit:** 3 Duration: 9 weeks

Essential Question(s): How does literature provide insight into culture?

Vocabulary: Informational Texts Comparing Texts Dialogue

Strands	Standards	Student Learning Targets	Teacher Instructional	Assessment
		"I Can" statements	Focus	
Reading	RL: Key Ideas &	l can:	School Versus James Holt	School Versus James Holt
Literary Text	Details: 1-3	Use direct evidence from a text to	Vocabulary Notecards	& Scratching a Good Story
	RL: Craft & Structure:	explain and draw inferences.	Vocabulary Boxes (Fryar	Chapter tests with
	4-6	Use specific details to determine	Model)	multiple choice, short
	RL: Integration of	the theme of a text	Summarizing Chapters	answer, and extended
	Knowledge & Ideas: 7	Summarize text.	Reader's Response	response
	& 9	Use specific details from a text to	Notebooks (discuss	Reader's Response
	R: FS: Phonics & Word	compare and contrast characters,	elements of plot)	Notebook Check
	Recognition: 3 a	settings, or events.	Discussion cards	Vocabulary Quizzes
	R: FS: F:: 4 a & c	Determine the meaning of	Pre-reading, during, and	Observation
		figurative language.	after reading strategies	KWL Charts
		Figure out the meaning of words	Chronological order	
		and phrases such as metaphors	Scratching a Good Story	
		and similes in a text.	Vocabulary Notecards	
		Explain the importance of	Vocabulary Boxes (Fryar	
		chapters, scenes, and stanzas in a	Model)	
		text.	Summarizing Chapters	
		Describe how the point of view	Reader's Response	
		affects a story.	Notebooks	
		Analyze graphics or images and	Discussion cards	
		determine what they add to a	Pre-reading, during, and	
		text.	after reading strategies	
		Compare and contrast themes		
		and topics in stories from the		
		same gene.		
		Knowledge of letter sounds,		
		syllables, and word parts to read		
		unfamiliar words.		
		Read with purpose and		

		understanding. Use context clues and reread text to read and understand unfamiliar words.		
Reading Informational Text	RL: Key Ideas & Details: 1-3 RL: Craft & Structure: 4-6 RL: Integration of Knowledge & Ideas: 7- 9 R: FS: Phonics & Word Recognition: 3 a R: FS: Fluency: 4 a & c	I can: Use direct evidence from a text to explain and draw inferences. Determine the main idea and details of a text. Summarize text. Explain how people, events, ideas, or concepts are connected in a historical, scientific, or technical text. Determine the meaning of words and phrases in informational text. Compare and Contrast the organizational structures in different texts. Identify and compare and contrast different accounts of the same event or topic. Quickly find evidence in the text to support my thinking when answering questions solving a problem. Find evidence form the text to support what the author believes or wants me to believe about a	Just a Few Words, Mr. Lincoln Whole group and partner read Summarizing Chapters Reader's Response Notebooks Applying story to writing prompts	Just a Few Words, Mr. Lincoln Short Answer Assessment Writing prompts

		certain topic or event. Use information from different texts to write or talk about subjects. Knowledge of letter sounds, syllables, and word parts to read unfamiliar words. Read with purpose and understanding. Use context clues and reread text to read and understand unfamiliar words.		
Writing	Just a Few Words Mr. Lincoln W: Text Types & Purposes: 3 a-e	I can: Write a narrative. Establish a situation, introduce characters and a narrator, and organize events in a story. Use narrative techniques to enhance the vents and characters in a story. Use transitional words, phrases, and clauses to help the events in story flow. Use descriptive words and details to help readers better understand a story. Write a conclusion that completes a story.	<u>Just a Few Words Mr.</u> <u>Lincoln</u> Short essays applying knowledge from the text	Just a Few Words Mr. Lincoln Rubrics

Speaking &	S & L: Comprehension	I can:	Small group discussion,	Observation
Listening	& Collaboration: 1 a-	Participate collaboratively in a	whole group discussions,	
	d, 2-6	variety of discussions.	roles in groups, creating	
	*these skills	Prepare for discussions and use	performances, presenting,	
	incorporated	the information to explore and	using multimedia	
	activities throughout	discuss a topic.		
	the nine weeks	Follow the rules and carry out my		
		role in discussions.		
		Ask and answer questions, and		
		make comments that support		
		discussion.		
		Summarize a discussion and draw		
		conclusions from key ideas,		
		information, and knowledge		
		gained from it.		
		Summarize information presented		
		in a variety of ways.		
		Summarize and explain the		
		evidence for points that a speaker		
	Daily Language	l can:	Daily Language	Daily Language
Language	L: Conventions of	Use grammar correctly in my	Displayed each day as	Observation of
	Standards English 1 a-	writing and speaking.	morning work	completion, whole class
	e, 2 a-e	Understand when and where to	Spelling	discussion of the answers
	· ·		Introduce words, Get to 30	
	Spelling L: Conventions of	use conjunctions, prepositions,	menu, spelling on the	<u>Spelling</u> Get to 30 weekly check,
		and interjections. Form and use the perfect verb	move	weekly spelling test with
	Standards English 2e	-	move	definitions
		tenses. Use verb tense to convey various		
		conditions.		
L		Recognize and correct		

inappropriate shifts in verb tense
and aspects.
Use correlative conjunctions such
as either/or and neither/nor.
Use capitalization, punctuation,
and spelling correctly when
writing.
Use punctuation to separate
items in a series.
Use commas correctly in the
begging of sentences.
Use commas when setting off
introductory words or phrases in
a sentence.
Use appropriate punctuation
when writing titles of works.
Spell words correctly.
Use reference materials when I
need help spelling a word.

*Third nine weeks is used primarily to prepare for the OAA, which addresses all Common Core Standards and uses a variety of assessment types. Materials used: Common Core Books, Comparing Text Workbooks, and test vocabulary.